Stella M. Ives

THE REMICK
(WHITNEY-WARNER)

BANJO SOLO

MANDOLIN & GUITAR COLLECTION

ARRANGED BY
ZARH MYRON BICKFORD

No. 18 B

PUBLISHED FOR

MANDOLIN SOLO	NET .25
MANDOLIN OBLIGATO	NET .25
GUITAR ACC.	NET .25
PIANO ACC.	NET .50
BANJO SOLO C NOTATION	NET .25

JEROME H. REMICK & CO.
NEW YORK DETROIT

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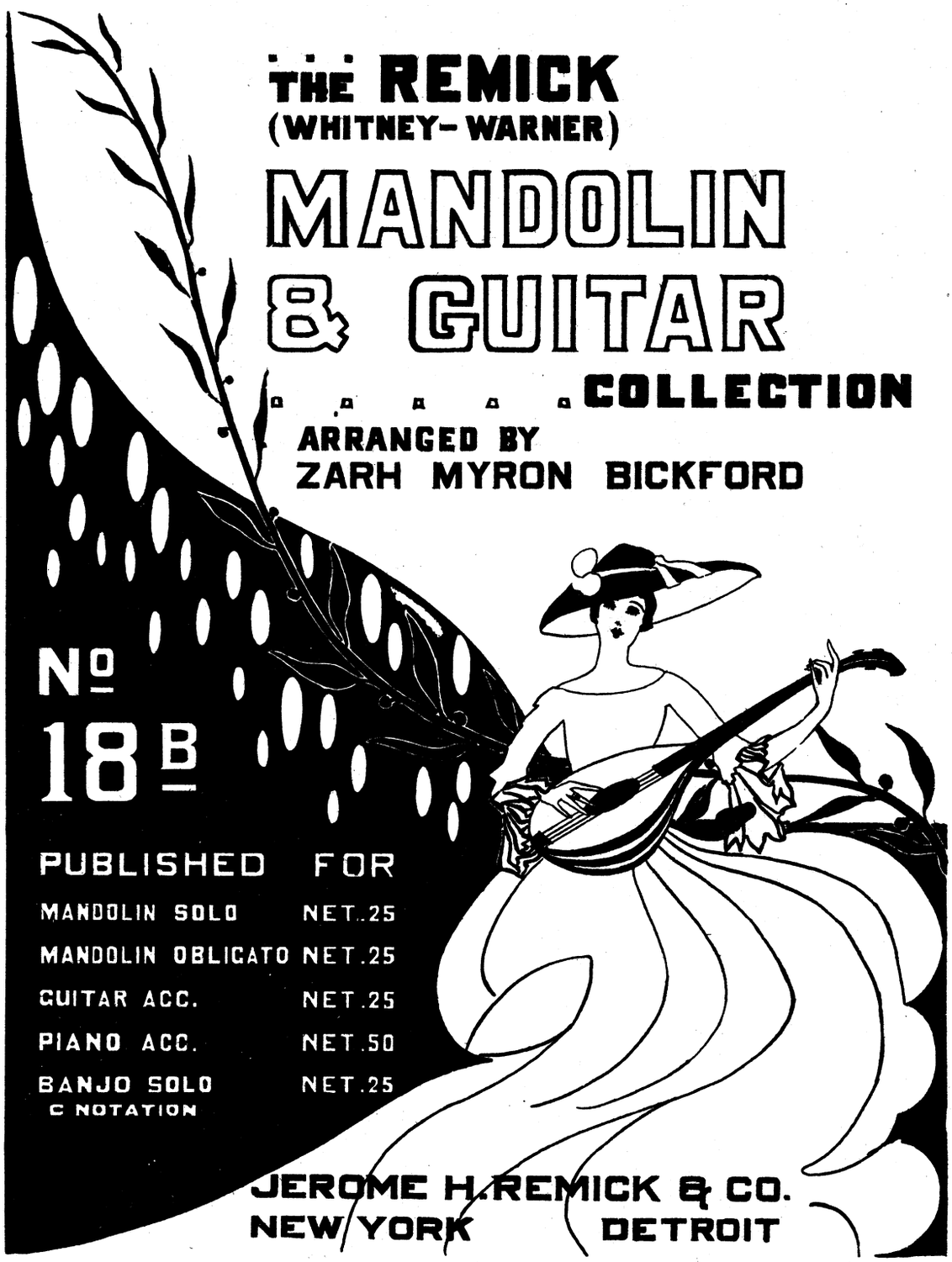

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The above compositions are published separately as Songs, or for Piano Solo, and may also be had for Band and Orchestra

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FOREWORD

The use of the down (⊓) and up (∧) strokes, as indicated in the Mandolin parts of each selection, should be followed throughout, wherever notes having these values occur. The Tremolo should only be used on dotted quarter notes (or tied notes equaling these) and those of longer duration in Fox Trots and Waltzes, and on quarter notes (or tied eighths) and those of greater value in One Steps. Careful attention to the fingering as marked for both hands in the Banjo part is essential.

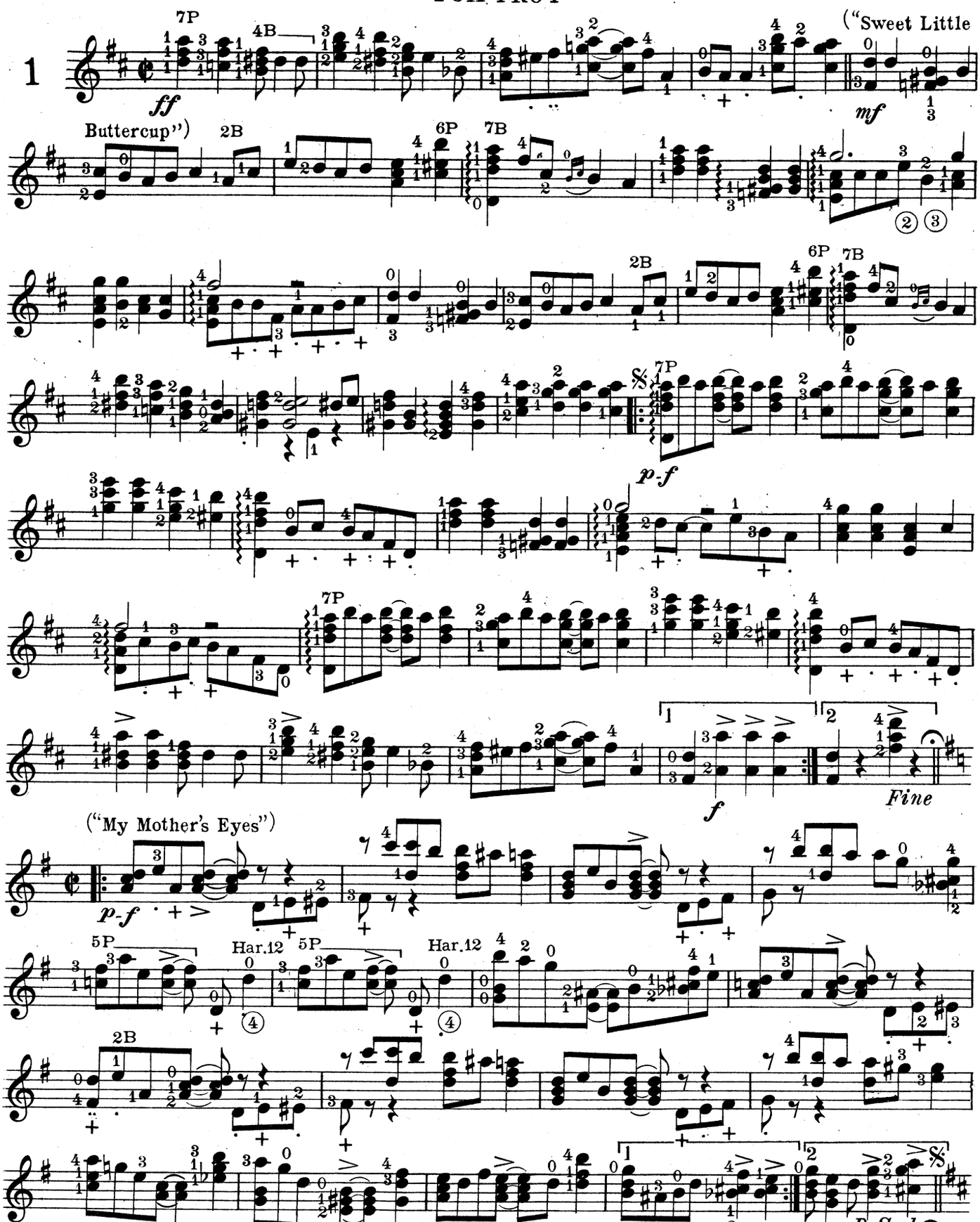
The metrical or initial accent in Fox Trots (♩ = 152 - 160) and One Steps (♩ = 126 - 138) is slightly stronger than the second, but both must be somewhat exaggerated. Without strict adherance to these rules it is impossible to get the swing and snap so necessary to the proper rendition of popular dance music.

Zarh Myron Bickford

SWEET LITTLE BUTTERCUP
AND
MY MOTHER'S EYES
FOX TROT

Banjo Solo
(Tune 4th to D)

By HERMAN PALEY



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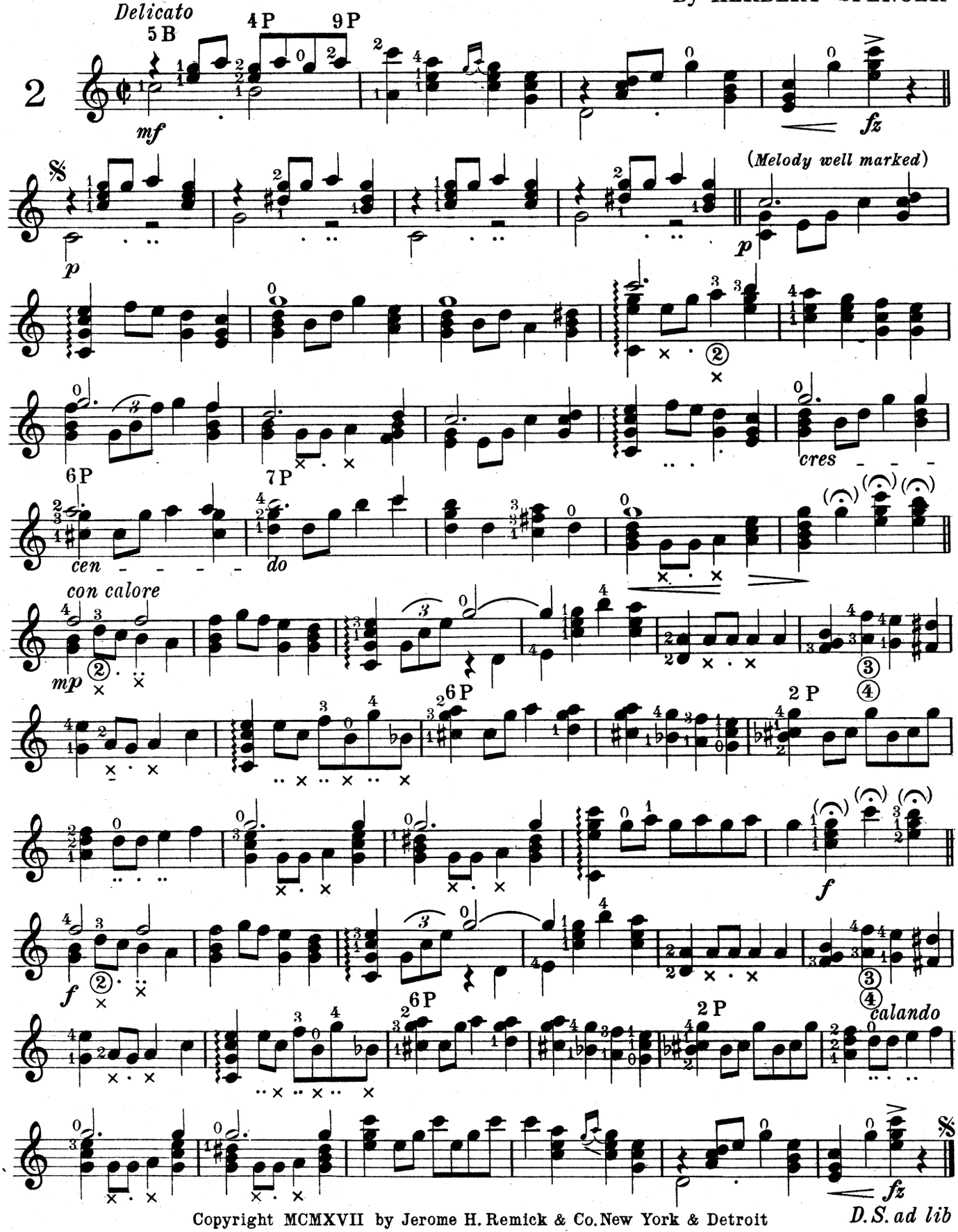
I'M YOURS WITH LOVE AND KISSES

INTERMEZZO FOX TROT

Banjo Solo

By HERBERT SPENCER



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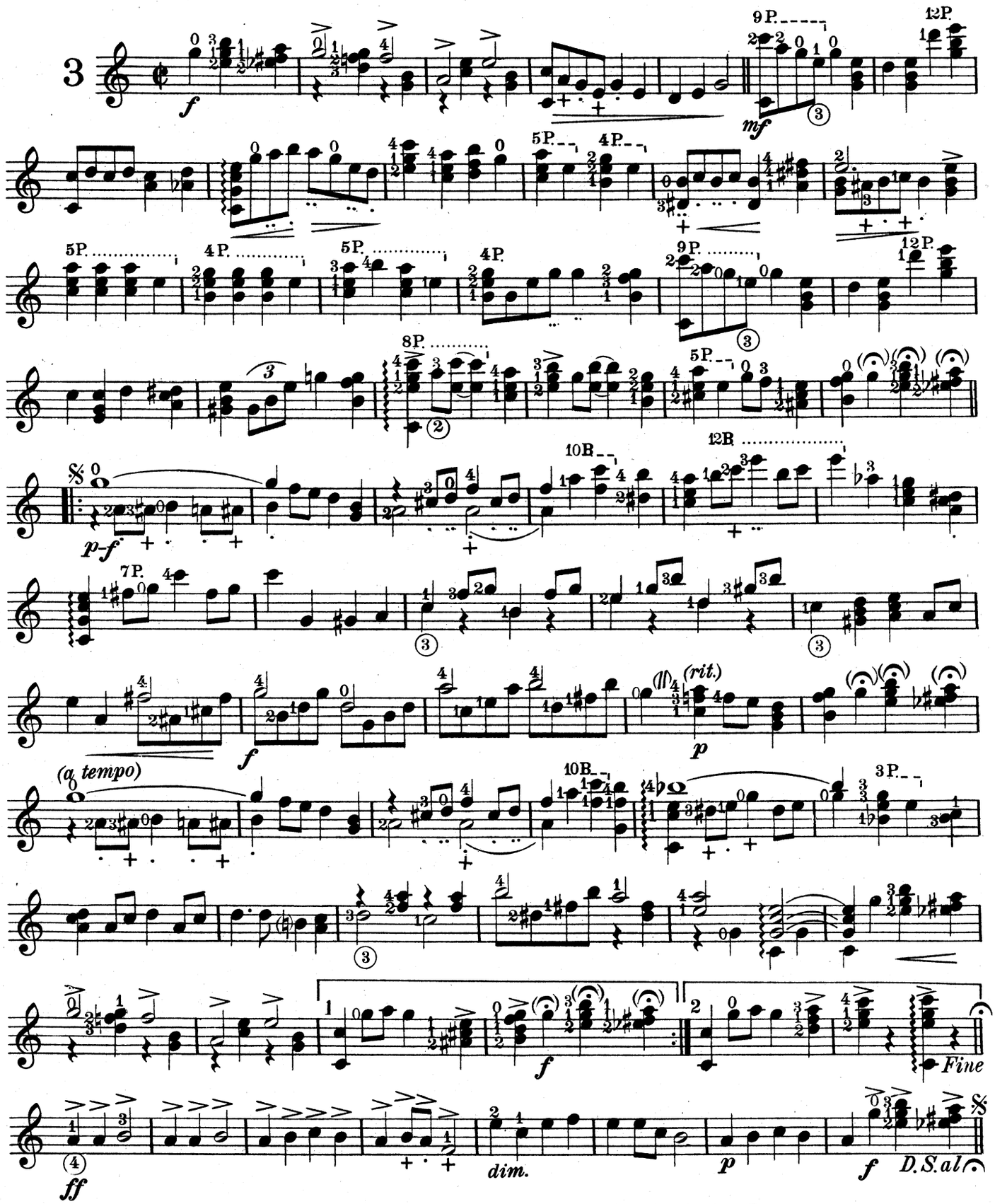
CHERRY BLOSSOM

FOX TROT

Banjo Solo

By HARRY RAYMOND



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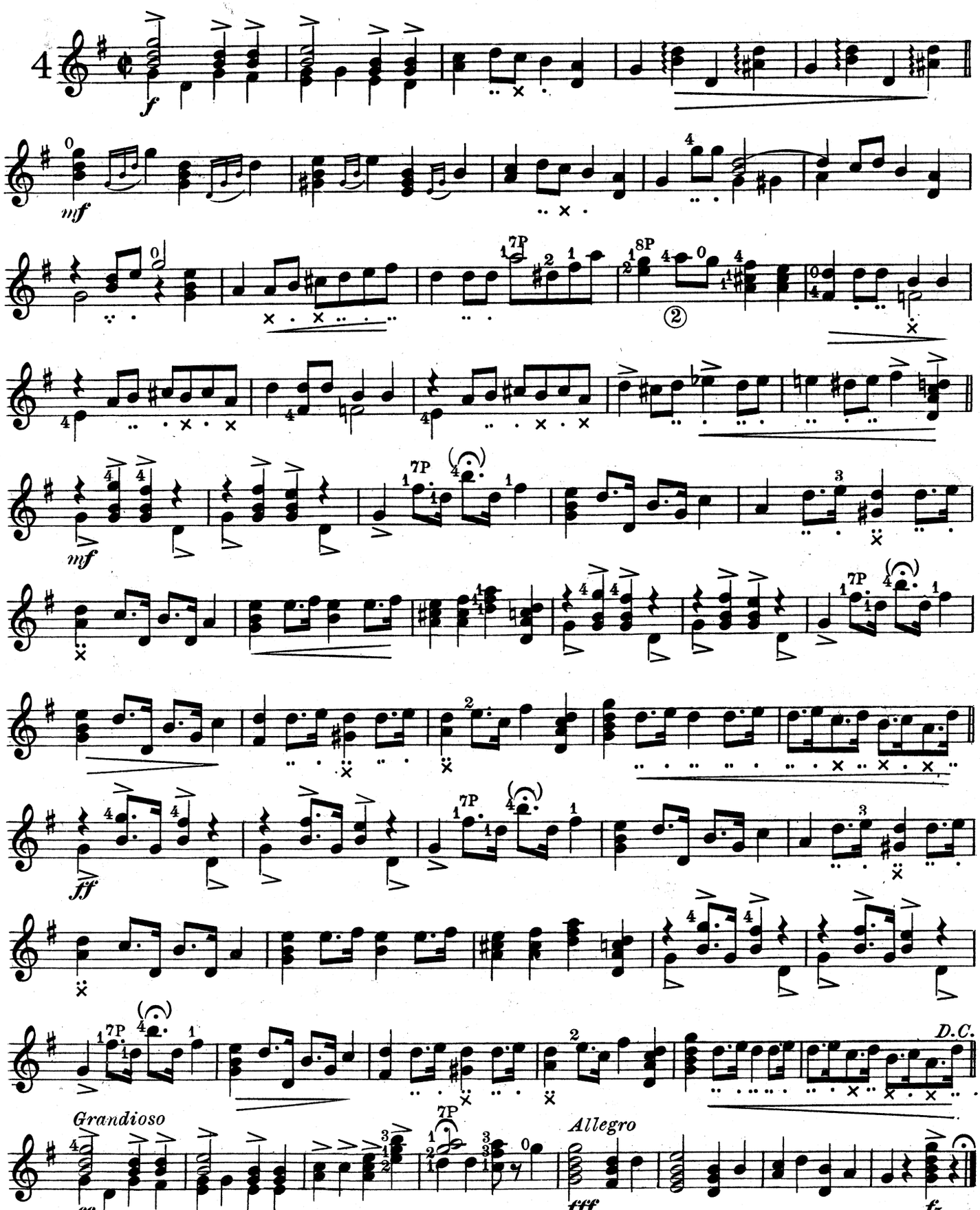
LAST NIGHT

YOU TOLD ME THAT YOU LOV'D ME

FOX TROT

Banjo Solo

By HERBERT SPENCER



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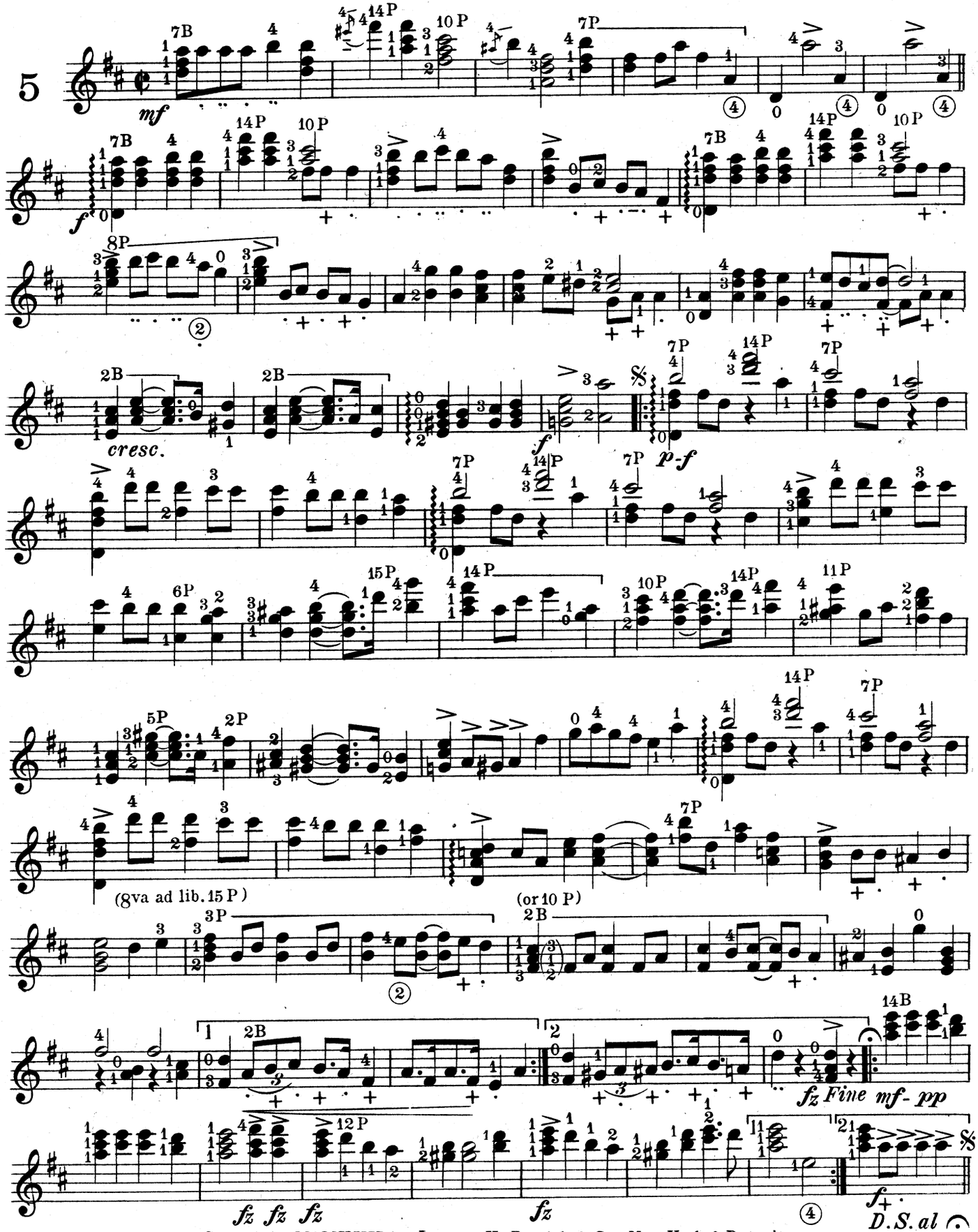
MY YOKOHAMA GIRL

Banjo Solo
(Tune 4th to D)

FOX TROT

By HARRY TIERNEY



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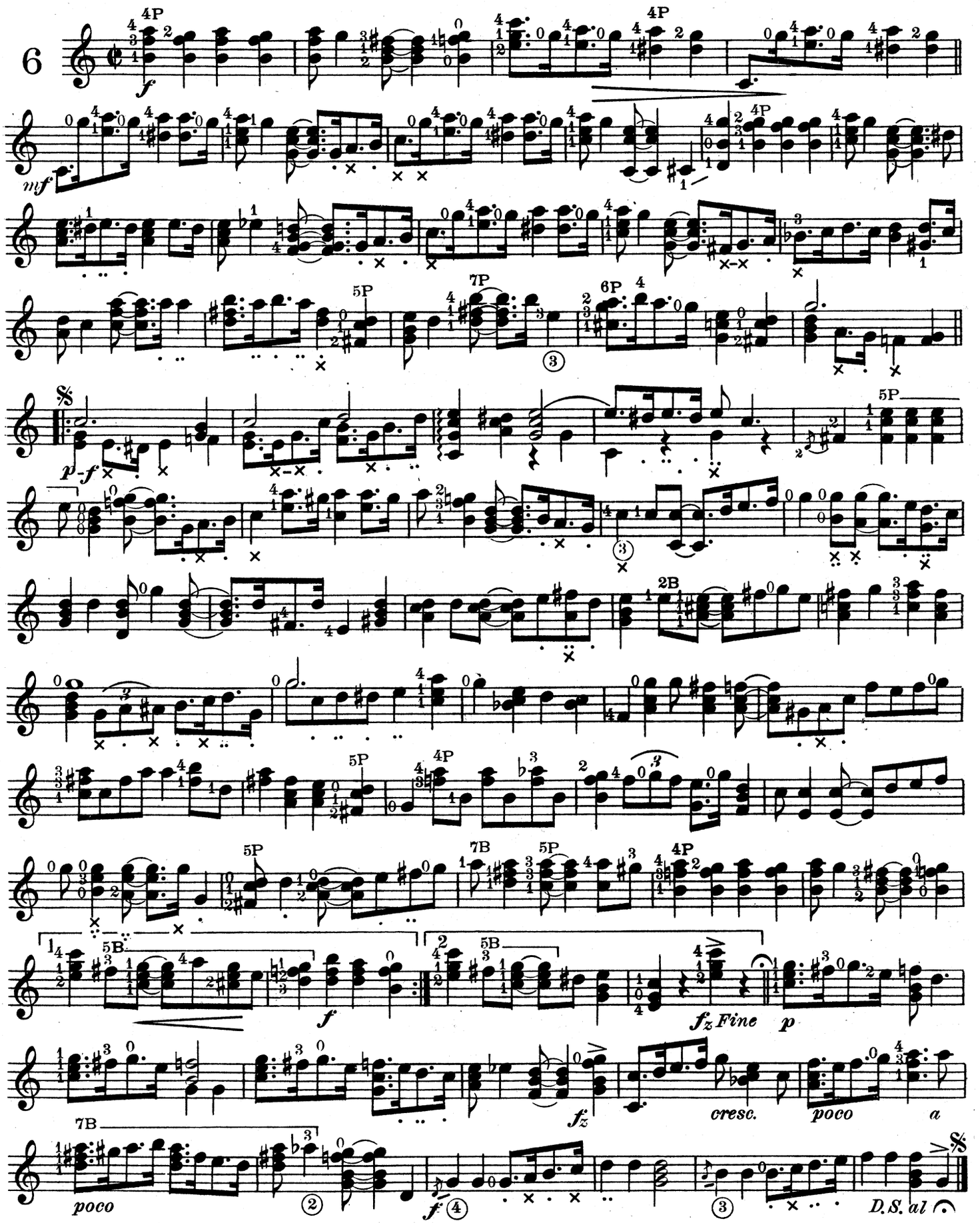
SOUTHERN GALS

FOX TROT

Banjo Solo

By ALBERT GUMBLE



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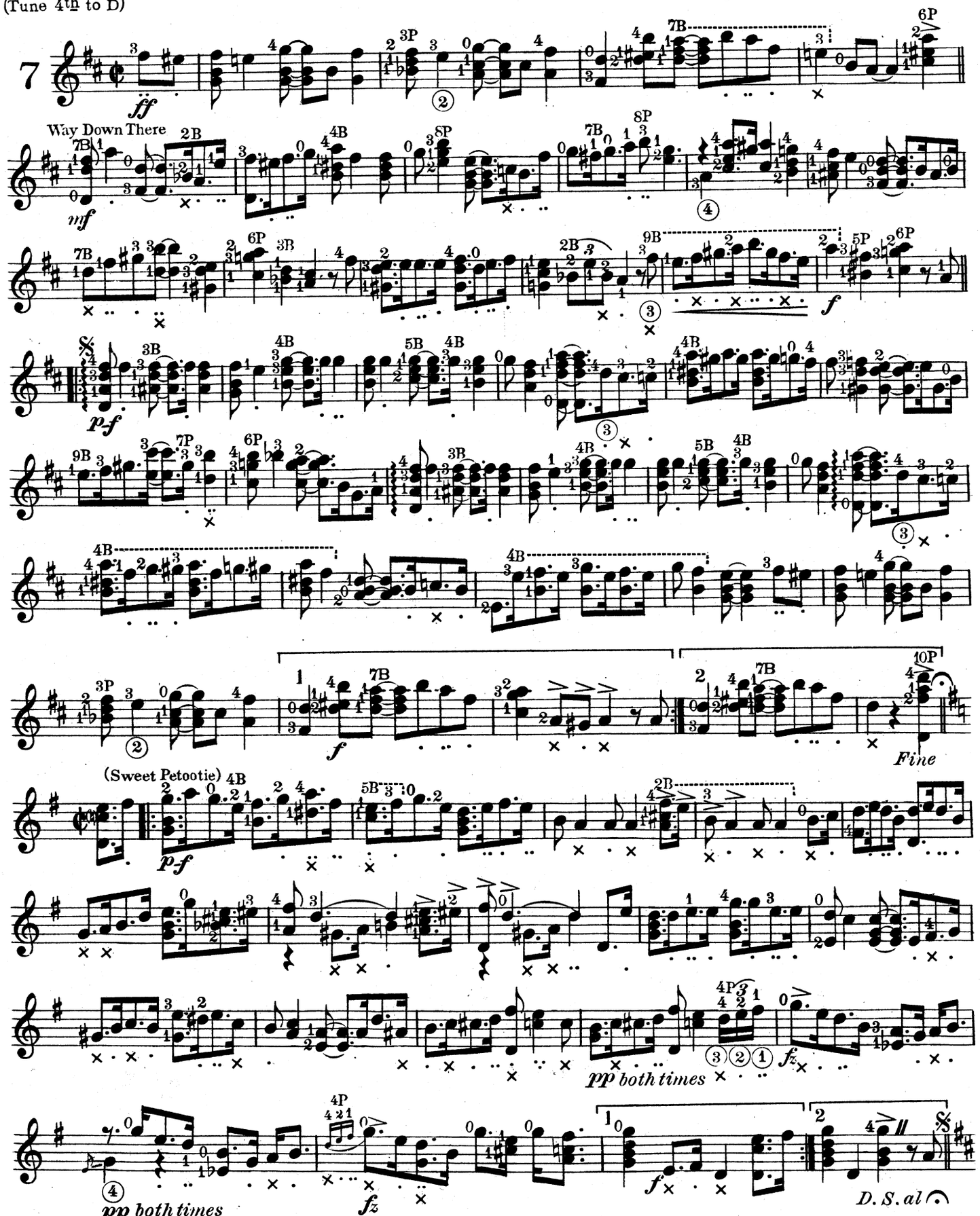
WAY DOWN THERE
AND
SWEET PETOOTIE
FOX TROT

Banjo Solo

(Tune 4th to D)

By HARRY TIERNEY



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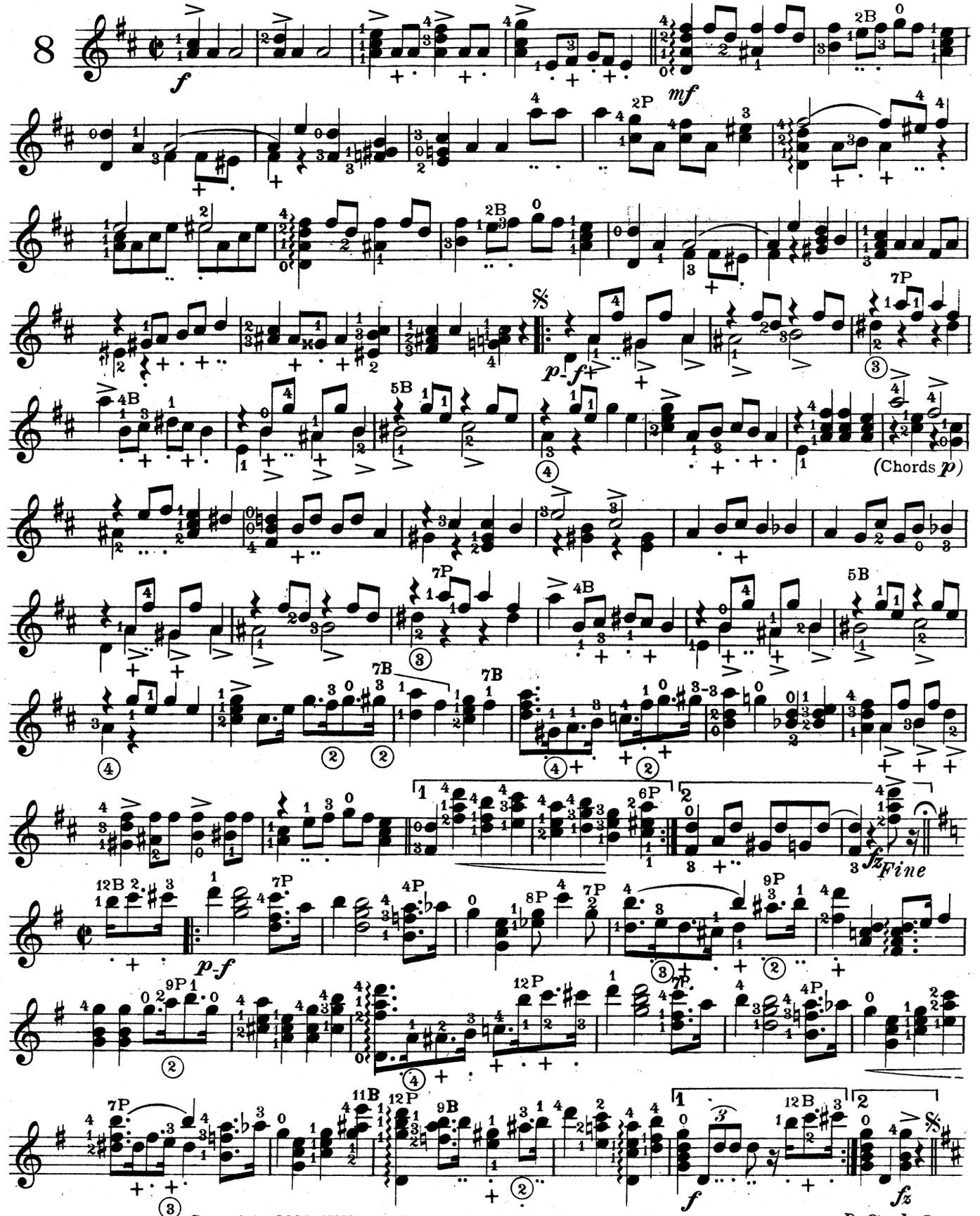
Banjo Solo
(Tune 4th to D)

SOME SUNDAY MORNING
AND
WHERE THE MORNING GLORIES GROW

FOX TROT

By RICHARD A. WHITING



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KEEP YOUR EYE ON LITTLE MARY BROWN

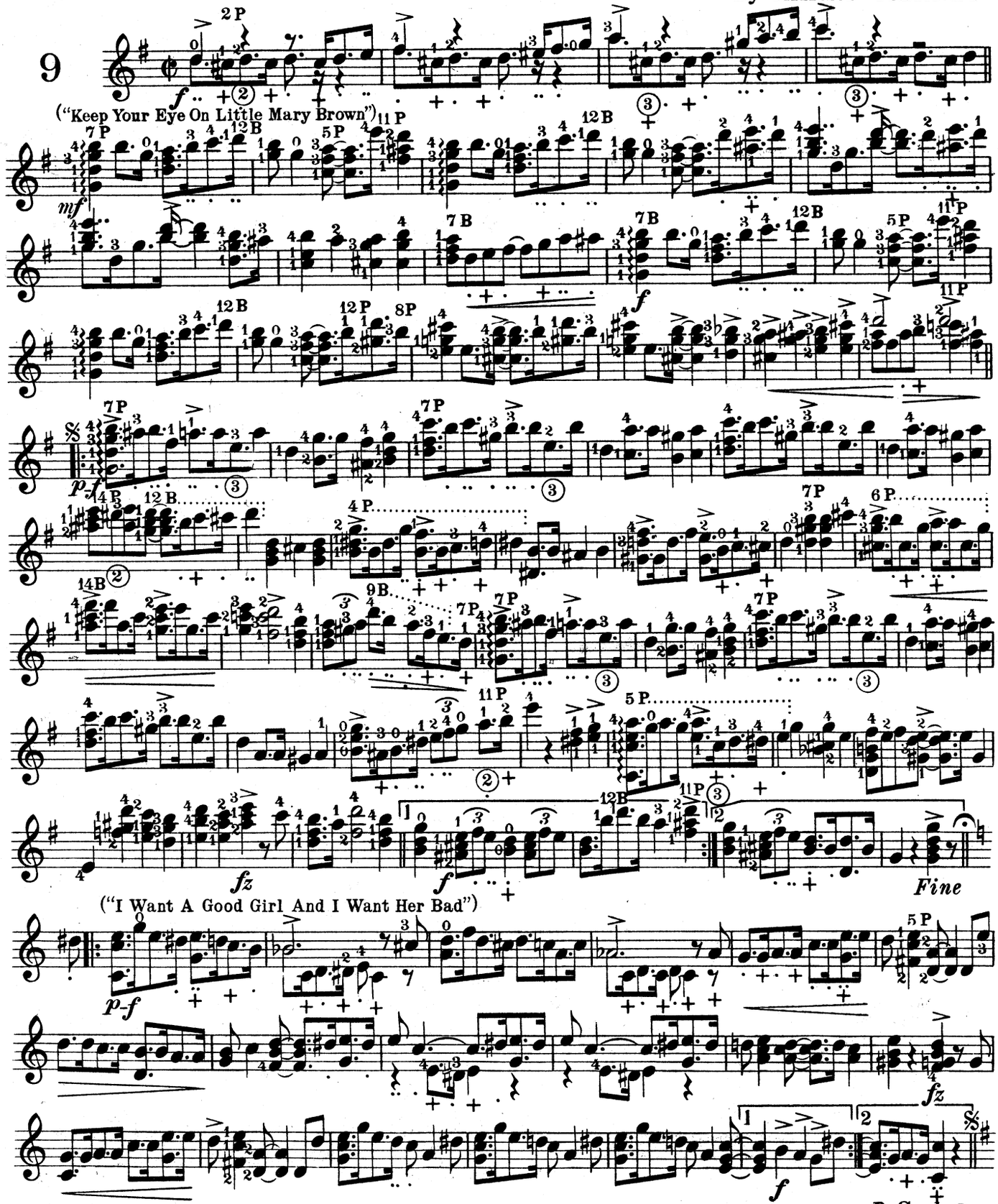
AND

I WANT A GOOD GIRL AND I WANT HER BAD

FOX TROT

Banjo Solo

By HARRY TIERNEY



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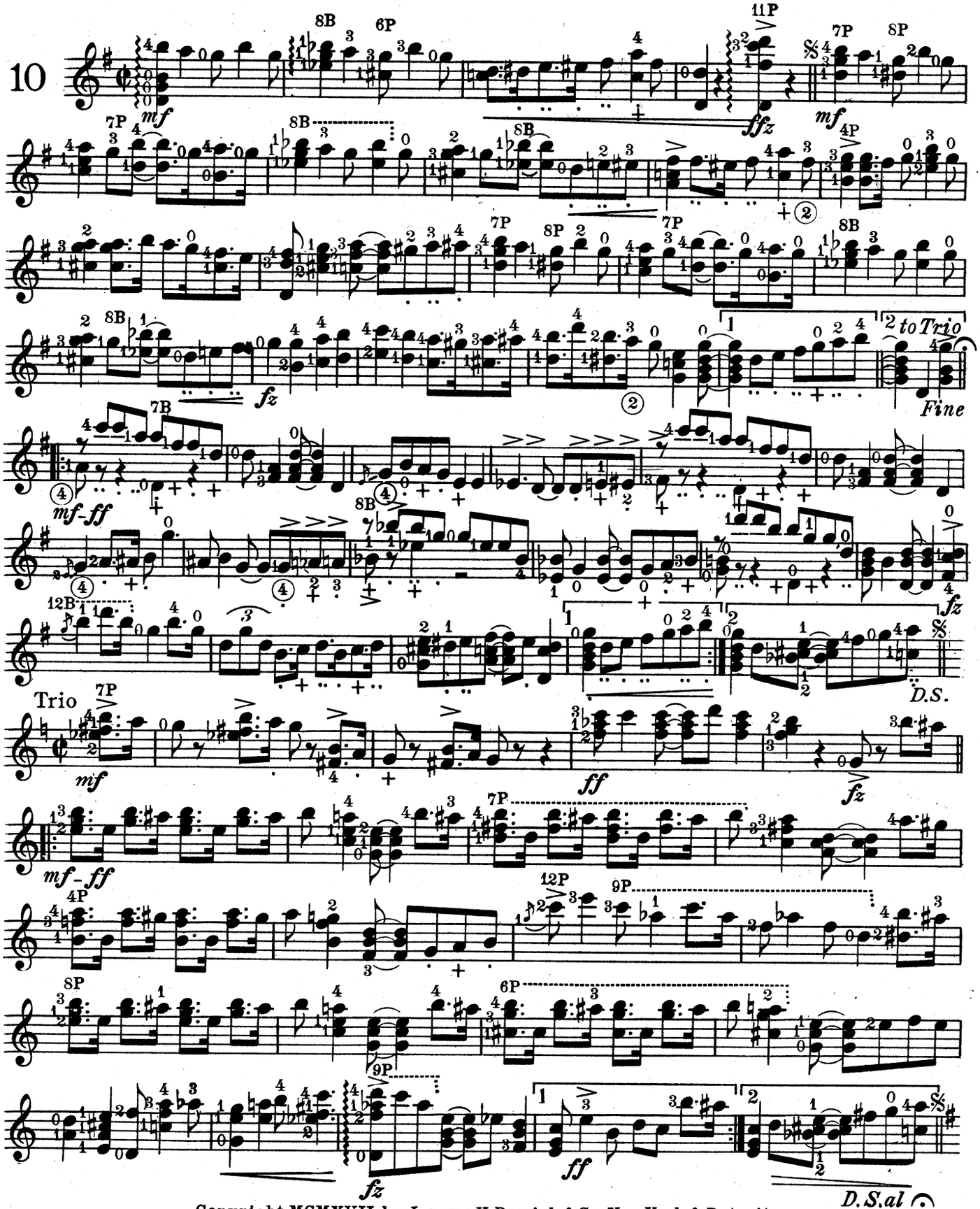
CUTE AND PRETTY

FOX TROT

Banjo Solo

(Tune 4th to D)

By MELVILLE MORRIS



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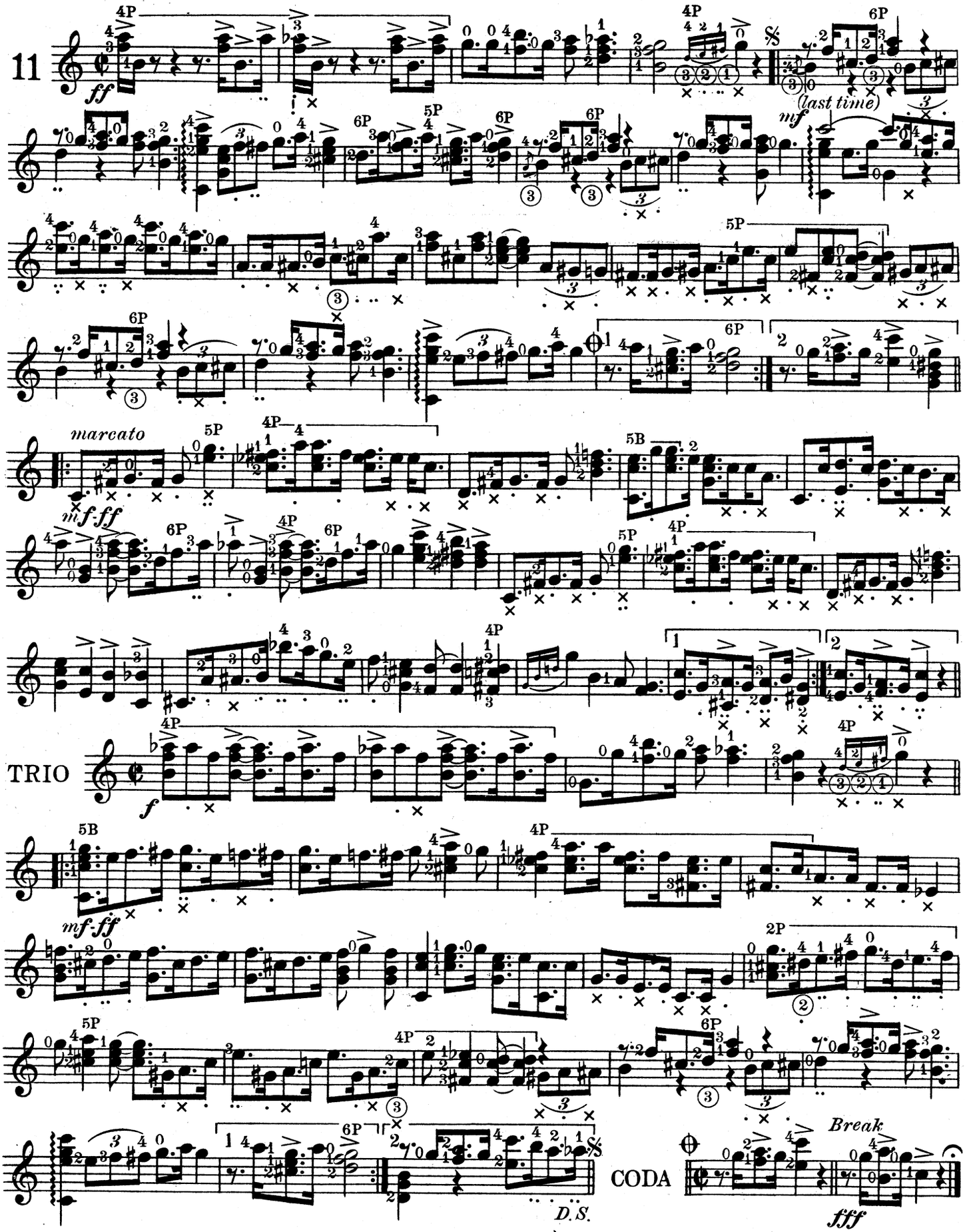
Banjo Solo

SMILING SAMMY

FOX TROT

By ARTHUR M. KRAUS



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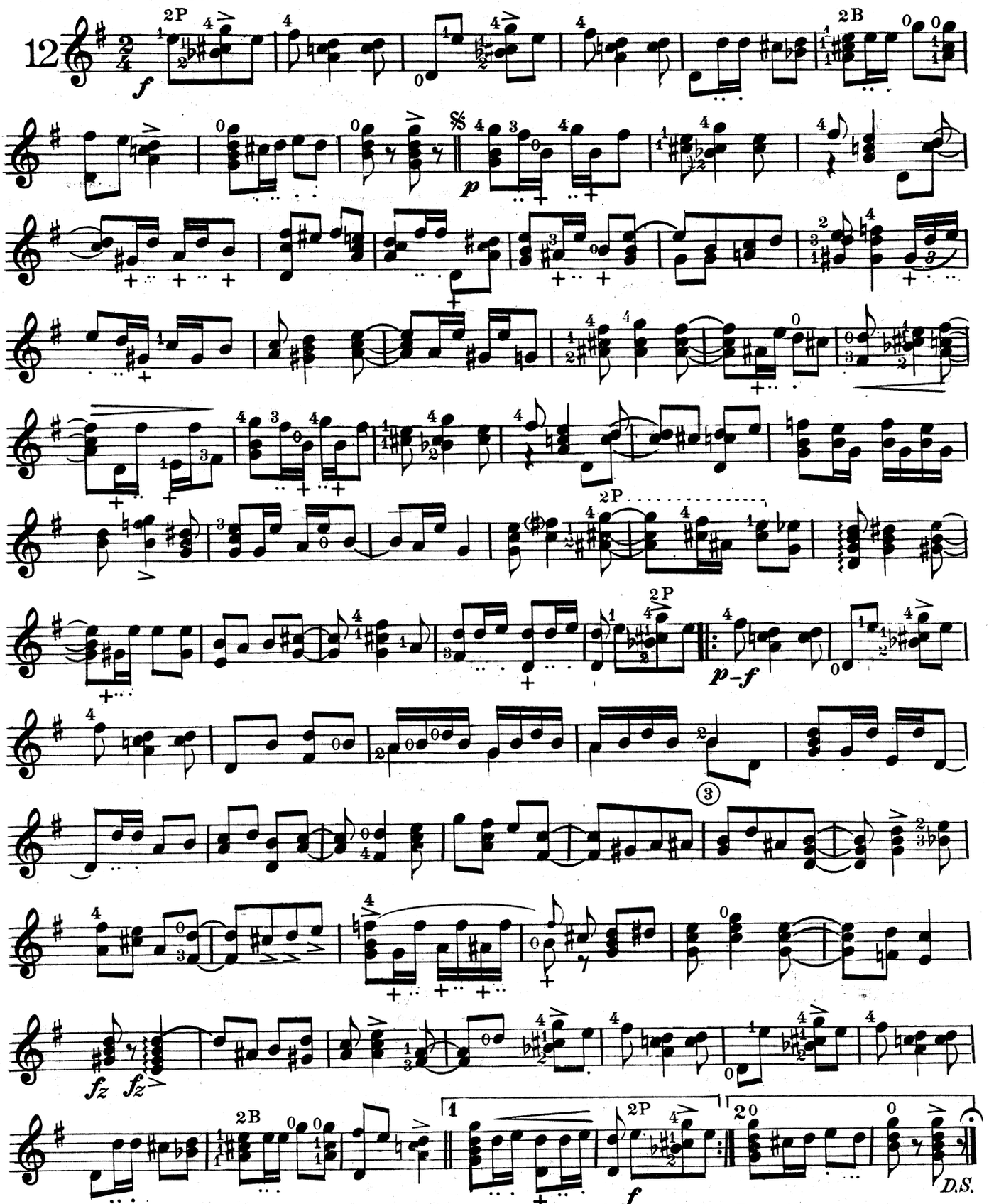
SO THIS IS DIXIE

ONE STEP

Banjo Solo
(Tune 4th to D)

By ALBERT GUMBLE

INTRO.



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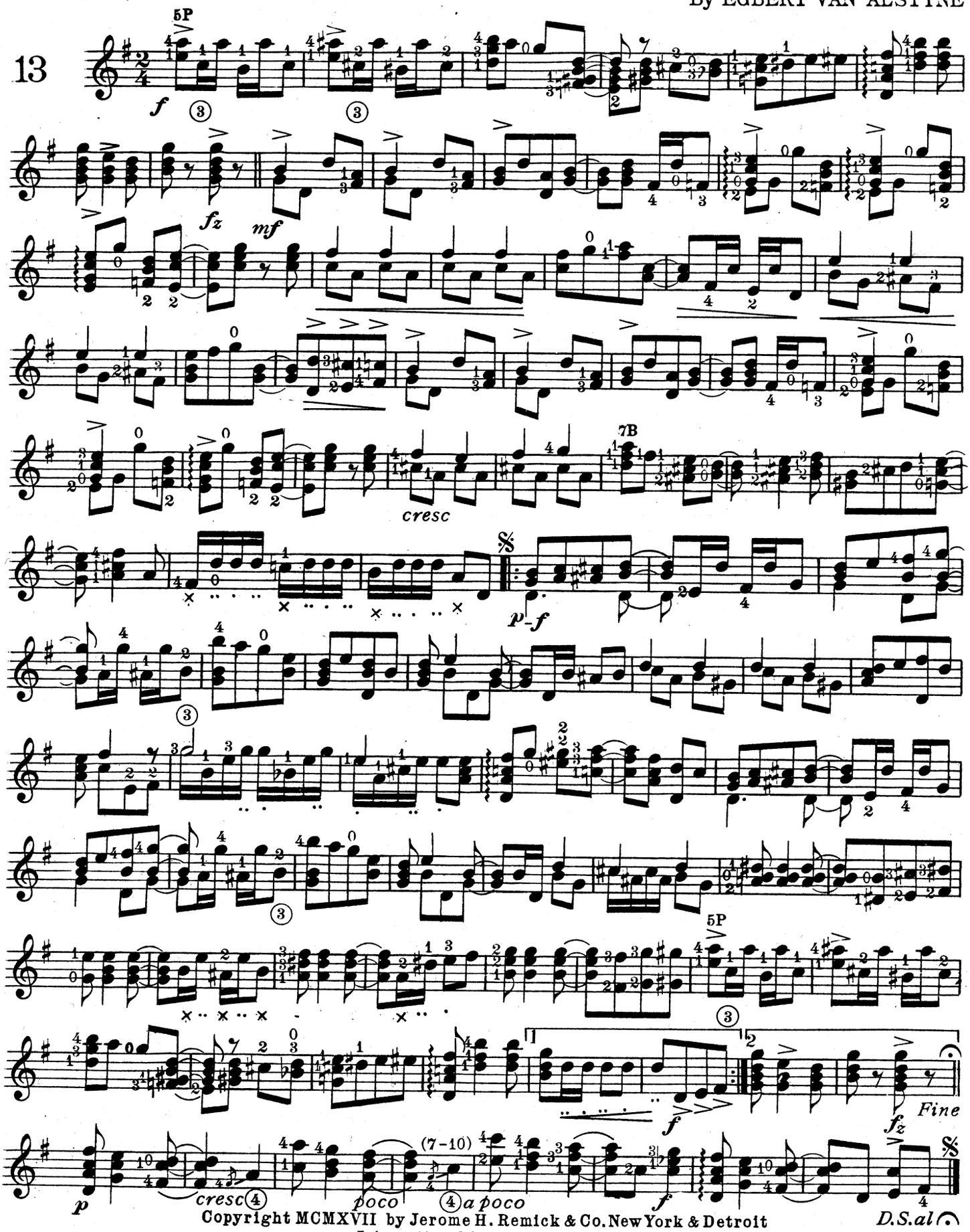
SAILIN' AWAY ON THE HENRY CLAY

ONE STEP MARCH

Banjo Solo

(Tune 4th to D)

By EGBERT VAN ALSTYNE



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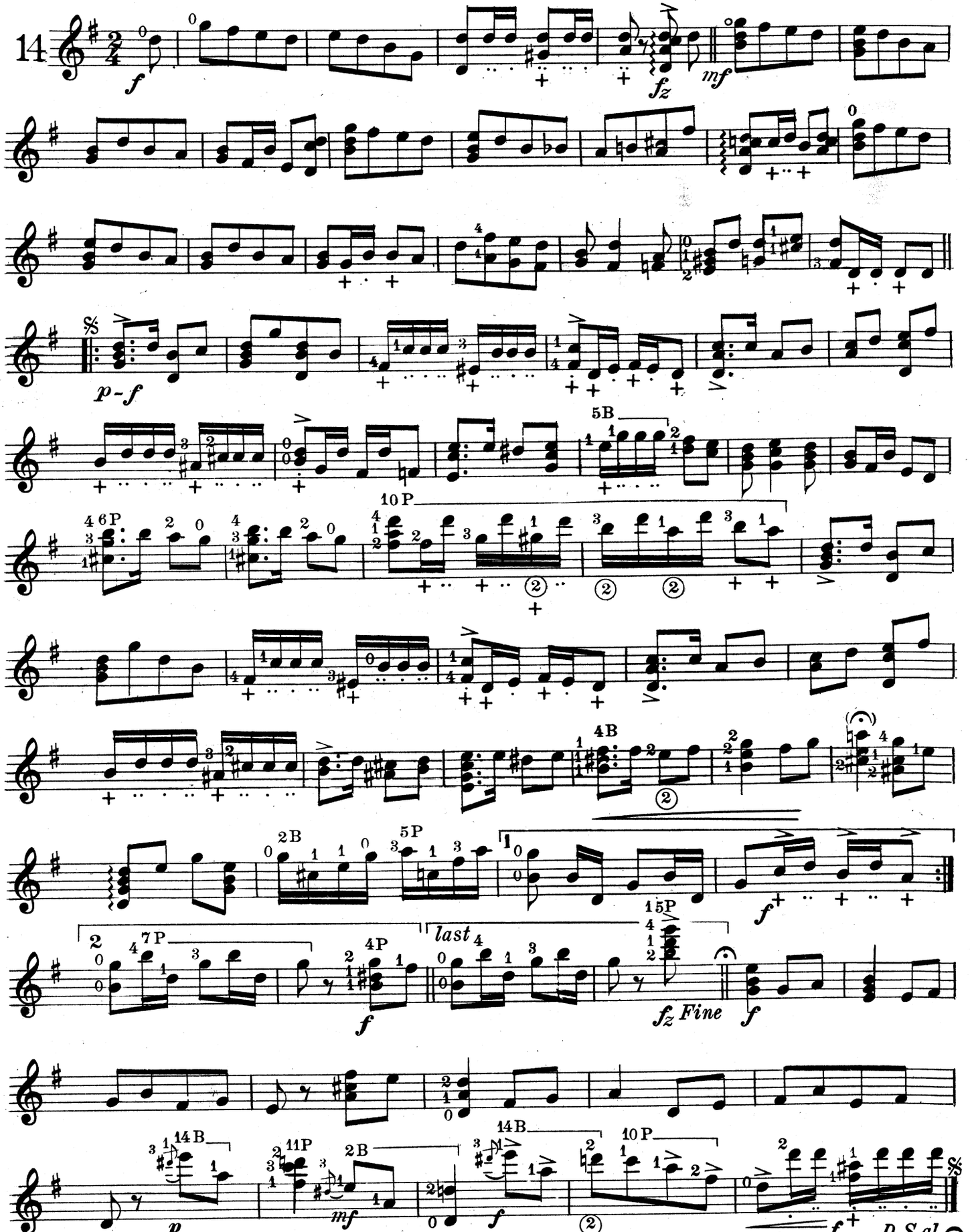
Banjo Solo
(Tune4th to D)

SO LONG MOTHER

ONE STEP MARCH

EGBERT VAN ALSTYNE



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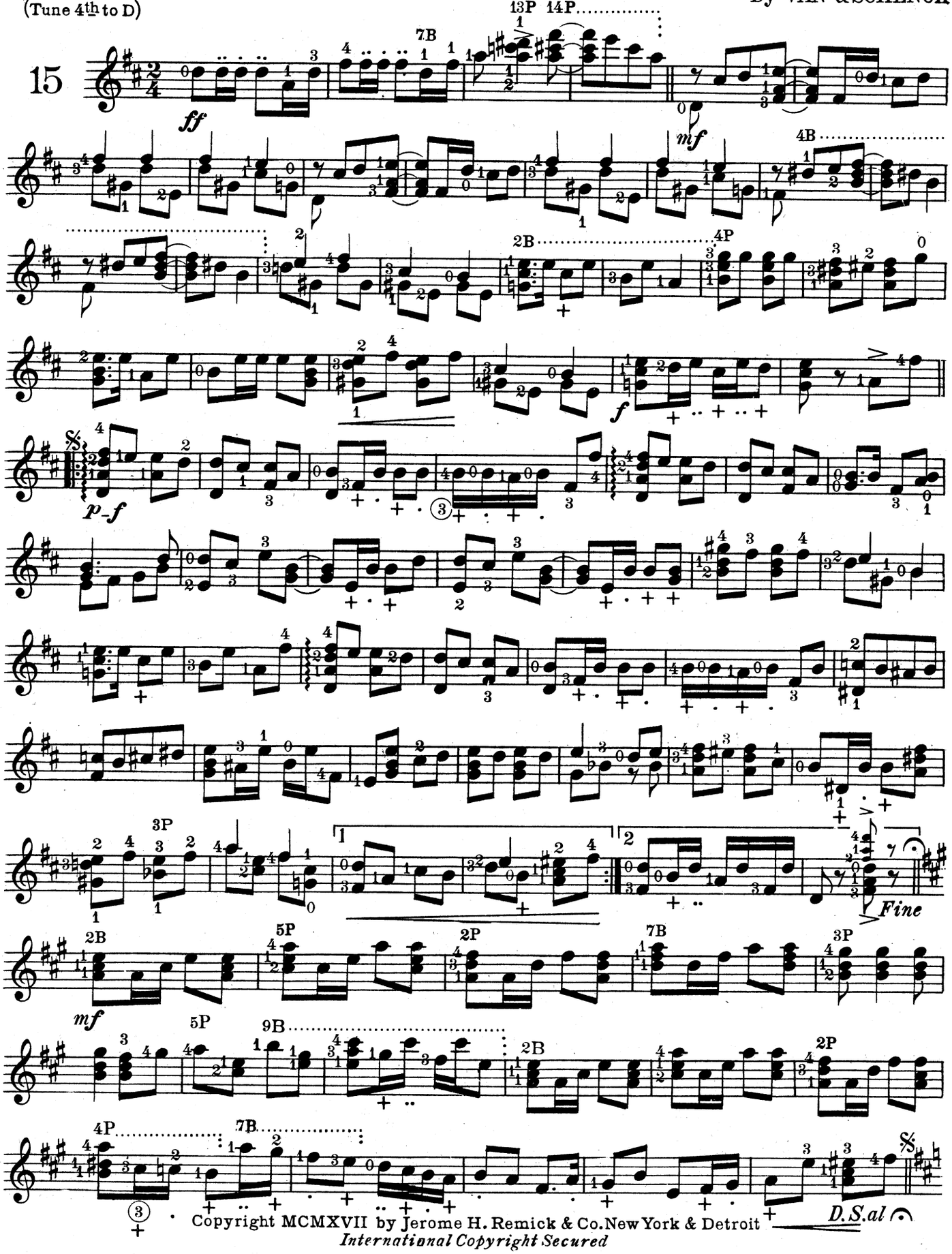
DON'T TRY TO STEAL THE SWEETHEART OF A SOLDIER

Banjo Solo

ONE STEP MARCH

By VAN & SCHENCK

(Tune 4th to D)



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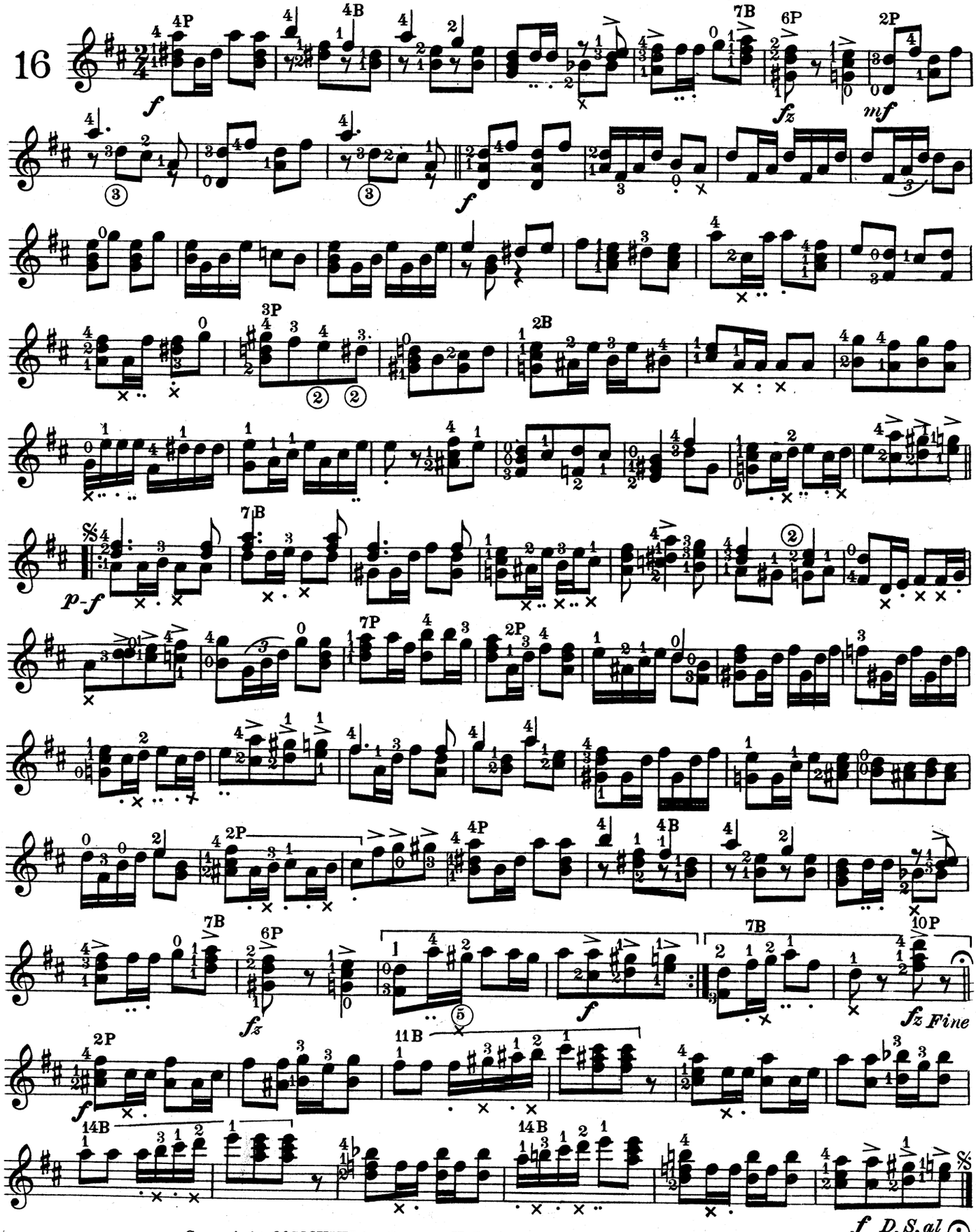
SO LONG SAMMY

ONE STEP MARCH

Banjo Solo

(Tune 4th to D)

By ALBERT GUMBLE



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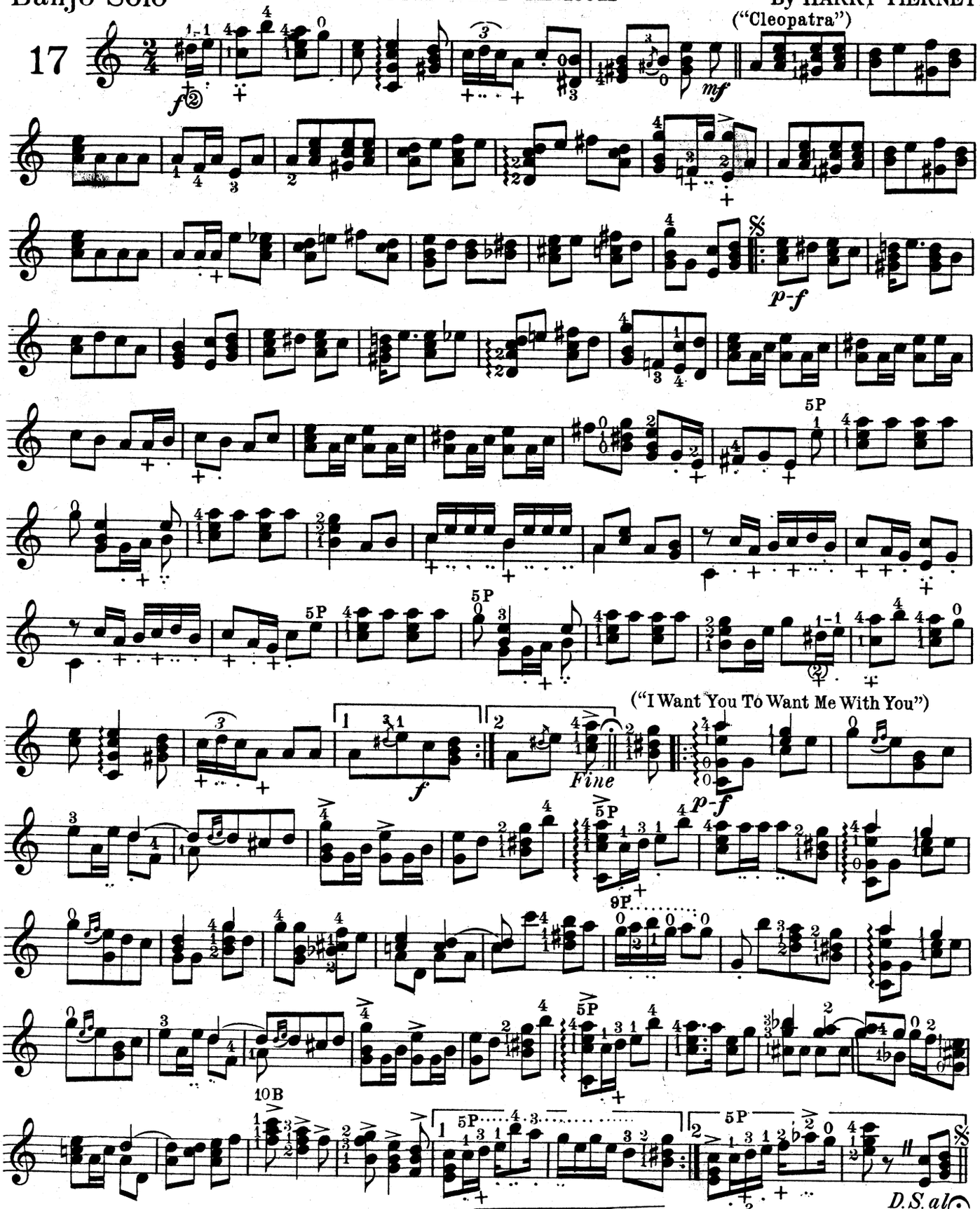
Al Jolson's Hit in Sinbad, at the Winter Garden, N.Y.

CLEOPATRA
AND
I WANT YOU TO WANT ME WITH YOU
ONE STEP MARCH

Banjo Solo

By HARRY TIERNEY



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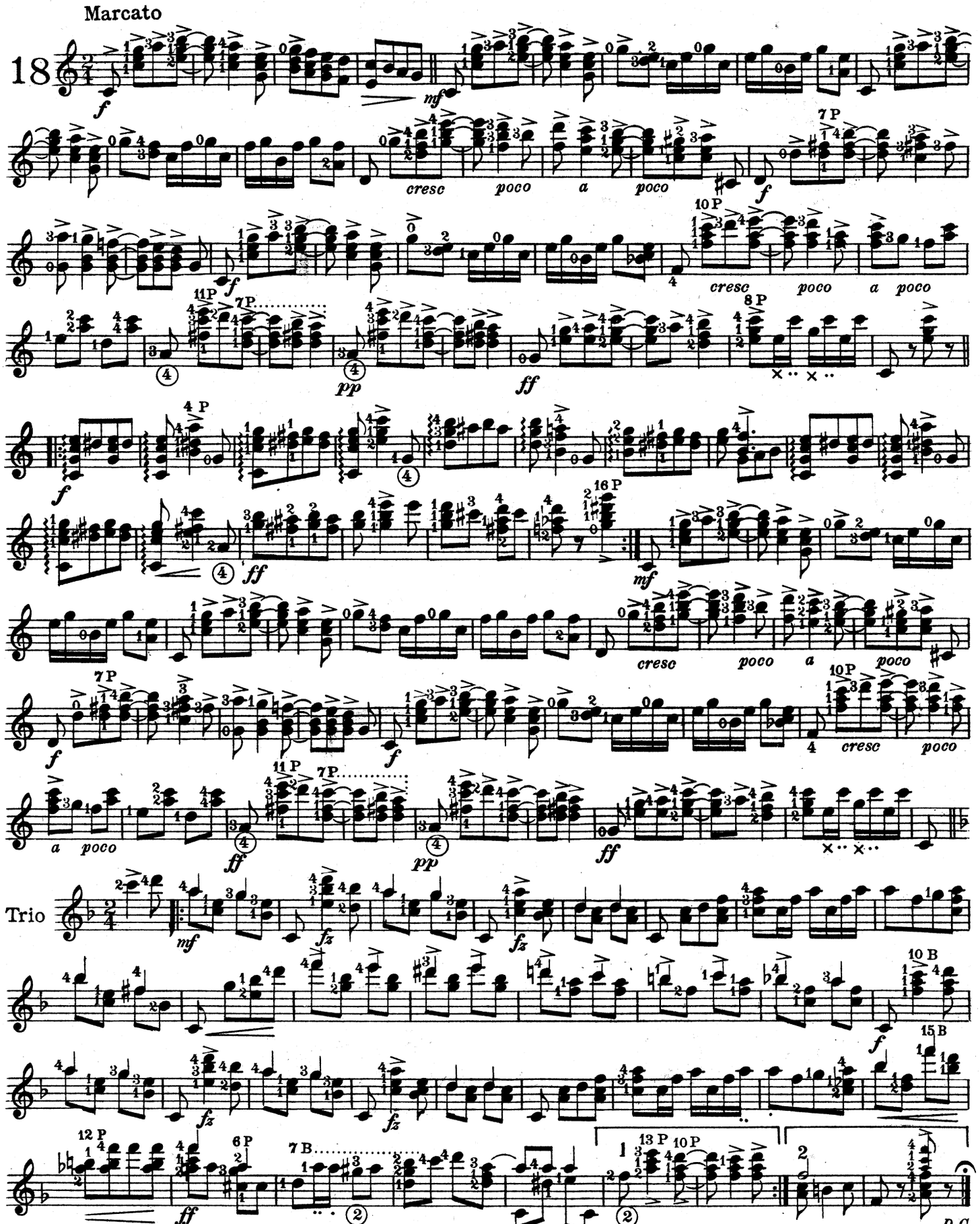
Banjo Solo

CAMOUFLAGE

ONE STEP

By J. BODEWALT LAMPE



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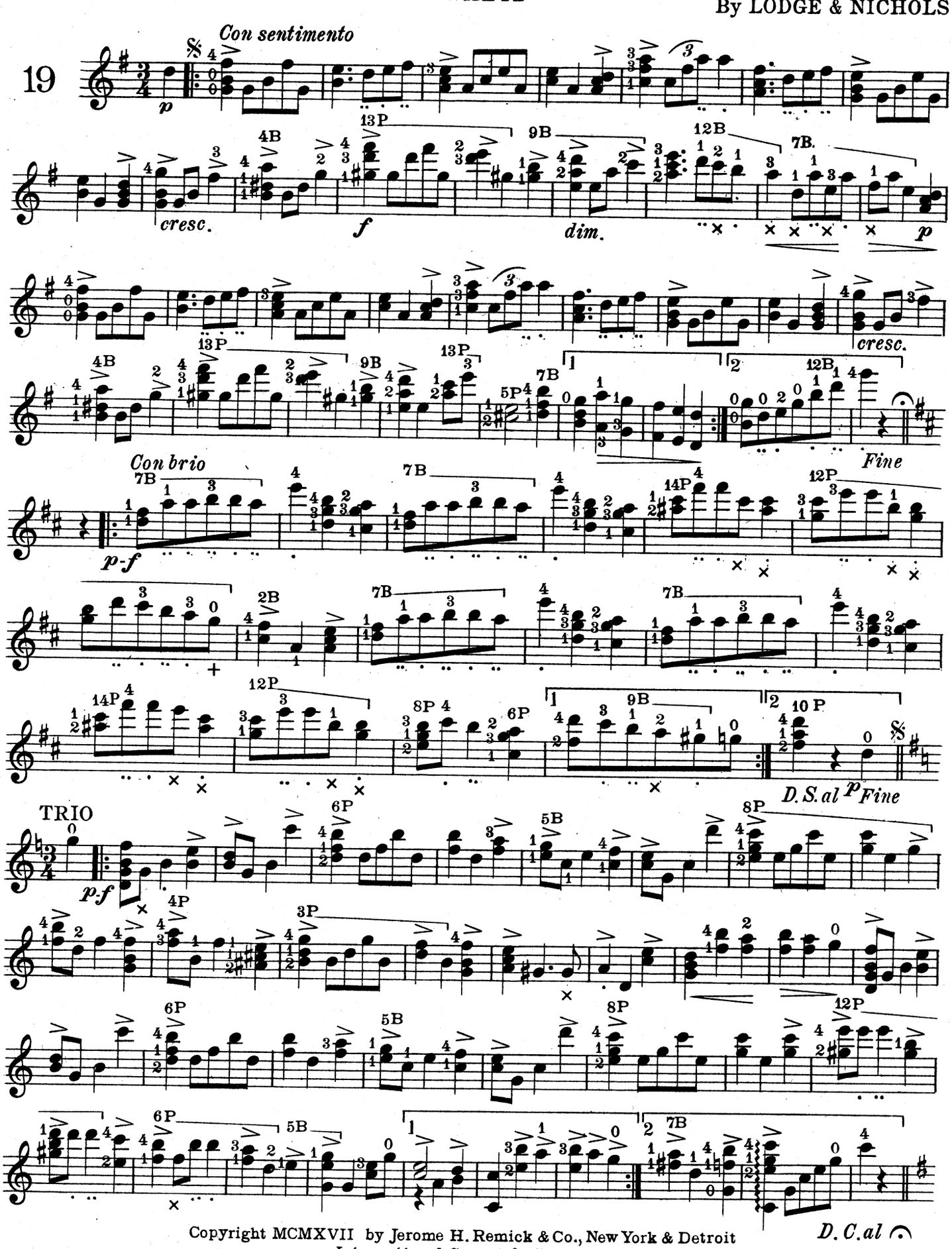
Banjo Solo

IN THE SPOTLIGHT

WALTZ

By LODGE & NICHOLS



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FOR ONE SWEET DAY

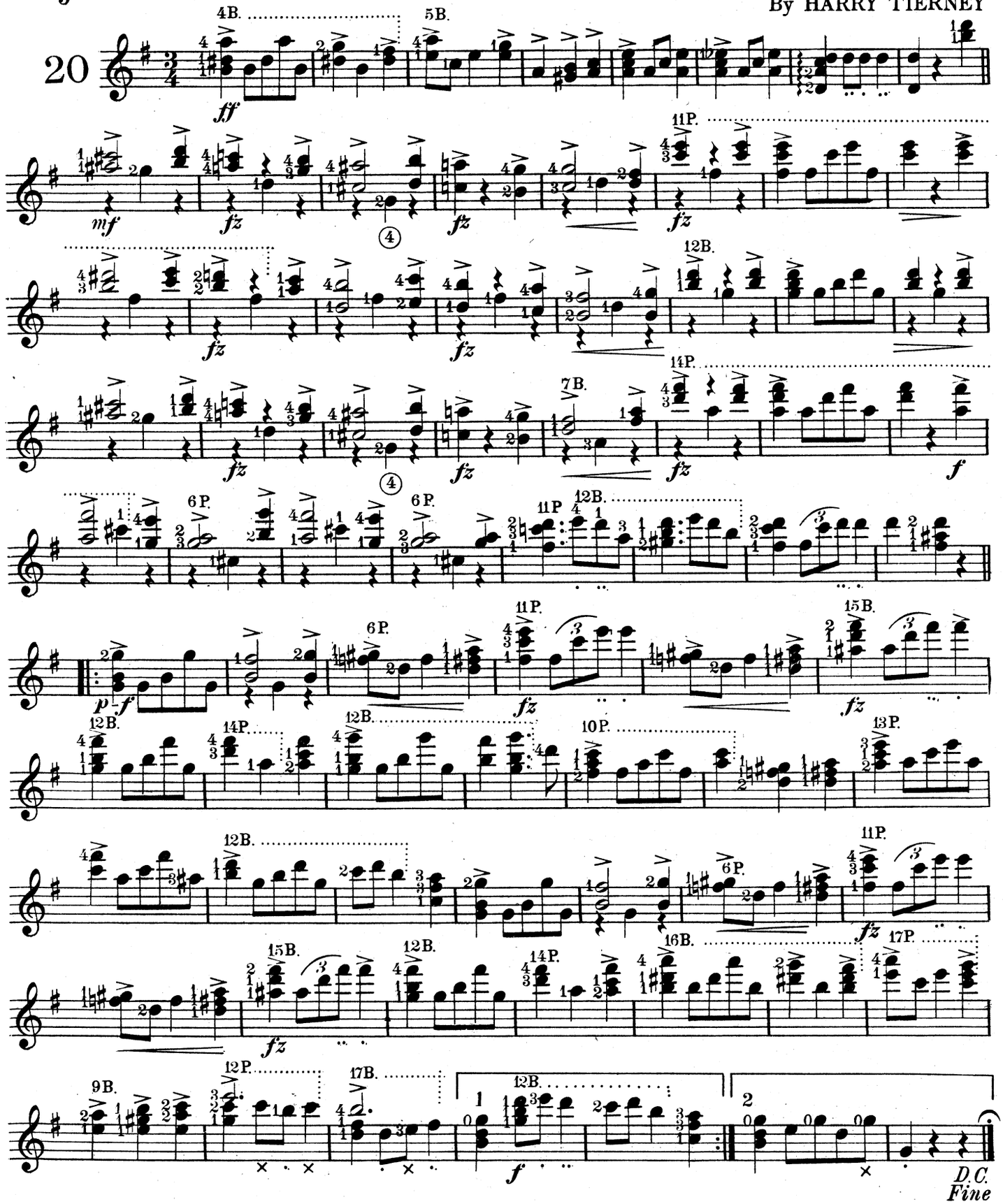
From Oliver Morosco's Musical Comedy Success

What Next?

WALTZ

Banjo Solo

By HARRY TIERNEY



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IN THE HARBOR OF LOVE WITH YOU
AND
SOMEDAY SOMEWHERE
WALTZ

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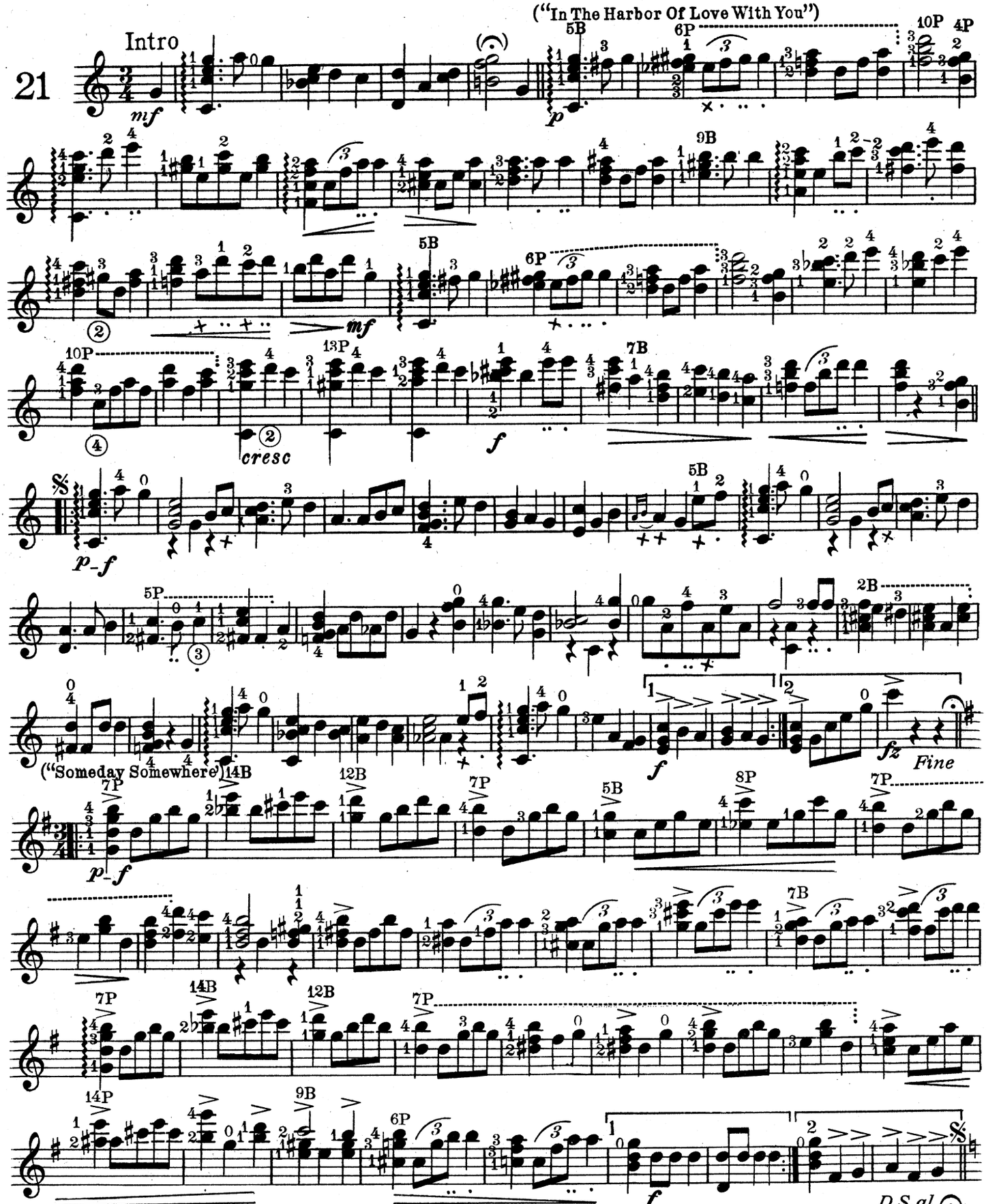
By MARSHALL & BECKER



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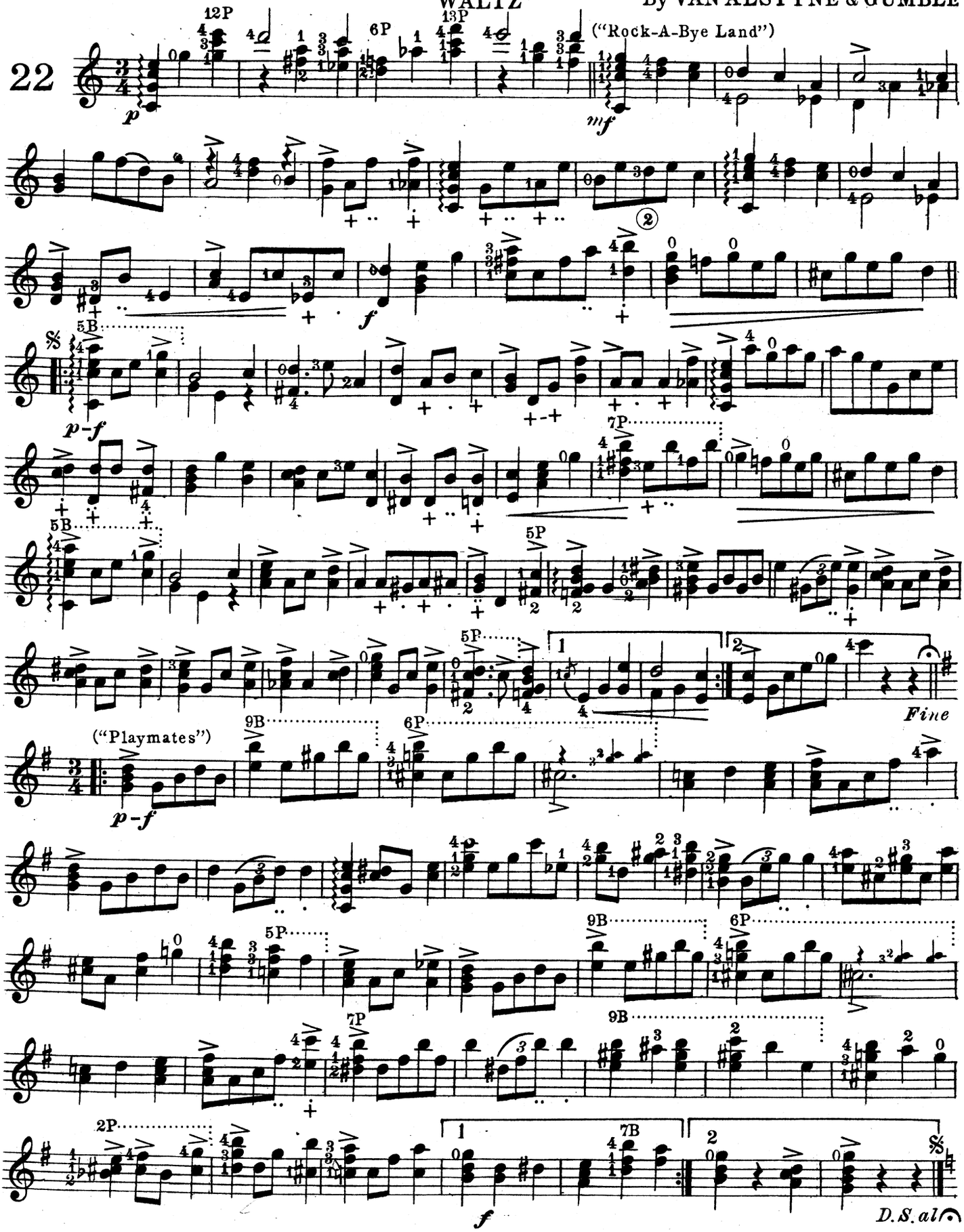
ROCK-A-BYE LAND
AND
PLAYMATES
WALTZ

Banjo Solo

By VAN ALSTYNE & GUMBLE



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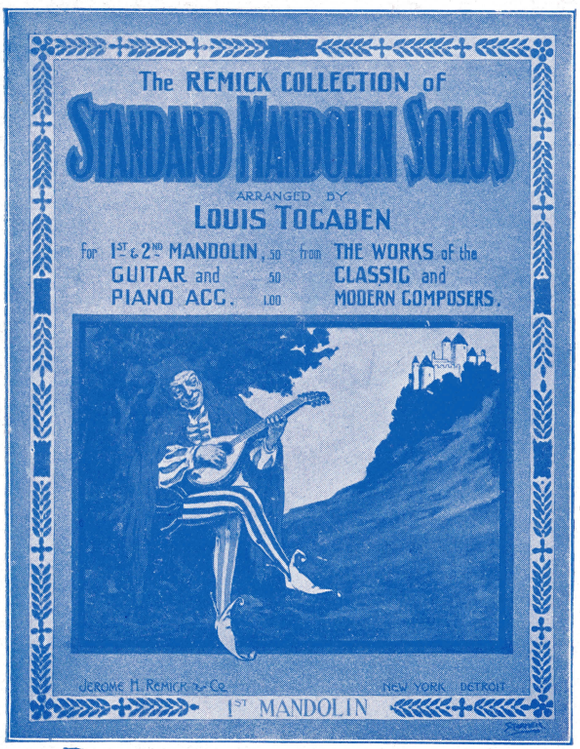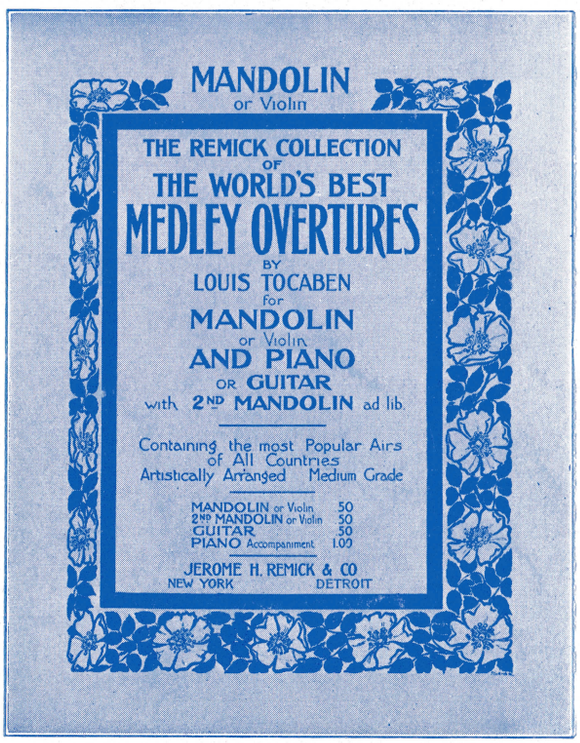
REMICK'S FAMOUS MANDOLIN FOLIOS